

#### SOUTHEASTERN COMMUNITY COLLEGE

# Brand Style Guide February 2008

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## About this Guide

The Southeastern Community College Blackhawk Brand Style Guide details the complete identity for all Blackhawk Athletics programs. The elements outlined in this guide have been specifically created to communicate the proud tradition of both SCC and the Blackhawks.

The purpose of the Blackhawk Brand Style Guide is to outline a consistent visual identity program for the College that reflects the quality and winning tradition of the College's athletic programs as well as the overall quality and tradition of Southeastern Community College. This guide is designed to be a simple, useable tool kit containing all of the approved logos, marks and logotypes, color pallets, and coordinated typestyls. It includes the all the flexibility necessary to accommodate a wide variety of applications while maintaining a consistent image for Southeastern Community College and the Blackhawks.

Requests for special assistance or questions regarding the guidelines contained within this guidebook or should be directed to the SCC Marketing Department. Use of any of these brand elements without express written permission of Southeastern Community College is prohibited.





#### Logo Shown on Black, Gray, and Red



## PMS Cool Gray 6 PMS 186

F*I*MJ 10

Black

White



#### Logo Reversed





**PMS 186** 

One color logo - Black



#### One color logo - White







#### Logo Shown on Black, Gray, and Red



	PMS Cool Gray 6
	PMS 186
	Black
	White







One color logo - Black



## One color logo - White







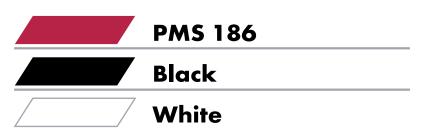
Logo shown on Black, Gray, and Red ground





SOUTHEASTERN COMMUNITY COLLEGE



















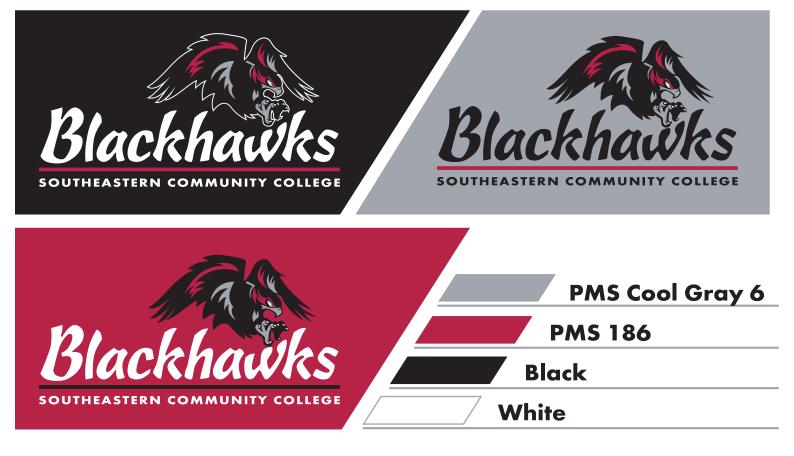


**Myraid Pro** This typefaces is the approved font for subheads.

#### ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890







# Primary Logo Mark and Logotype - One Color



SOUTHEASTERN COMMUNITY COLLEGE



PMS Cool Gray 6



**PMS 186** 

#### One color logo - White



#### One color logo - Black



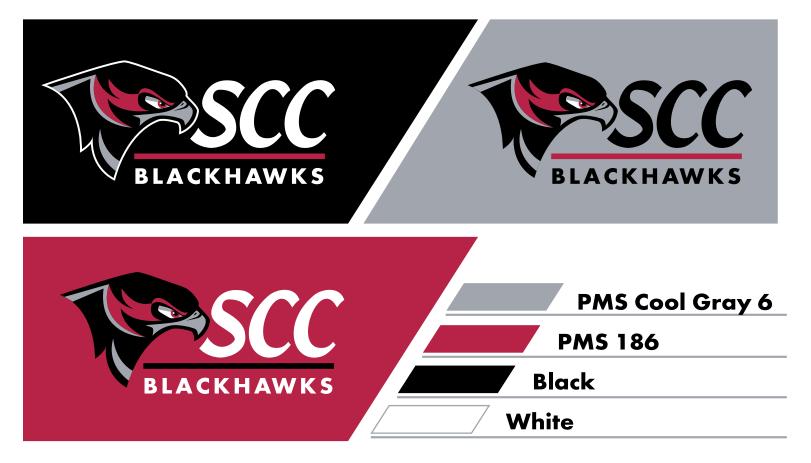




















PMS 186



#### One color logo - Black



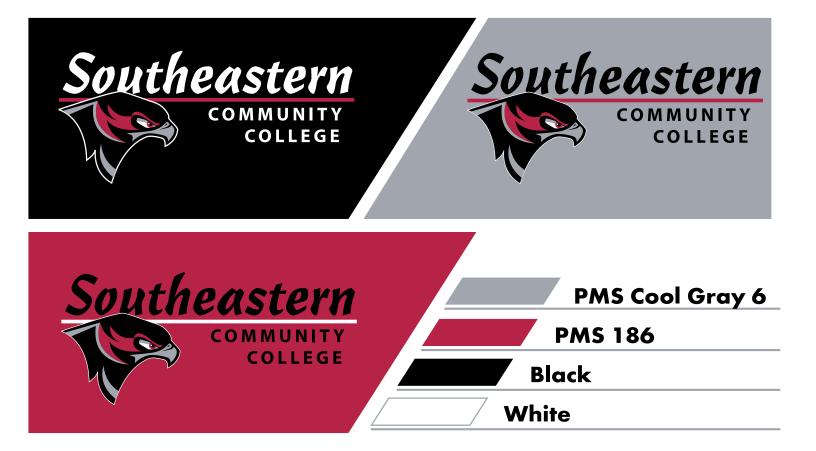




#### One color logo - White











**PMS Cool Gray 6** 

**PMS 186** 

Black

White















**PMS 186** 



PMS Cool Gray 6

















**Numbers** 

# 14 26 37 58 63 71 82 3

Logo Shown on Black, White, Gray, and Red



	PMS Cool Gray 6
	PMS 186
	Black
	White





The Primary Palette indicates the Blackhawk colors.

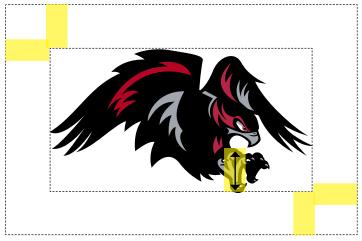


The color version of the logo should ideally be used on white, light gray or black bacgrounds as shown throughout this style guide. Please make sure to use the appropriate full color or one color logo depending on your background color.

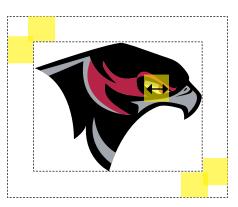
Please do not manipulate the bird body or head colors.

## Logo Usage

## Spacing



The Body logo will have a minimum of a "front claw" height of white space around it regardless of the size of the logo.



The Head logo will have a minimum of an "eye width" height of white space around it regardless of the size of the logo.

#### Lock-ups



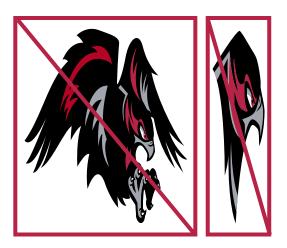
Correct layout and fonts



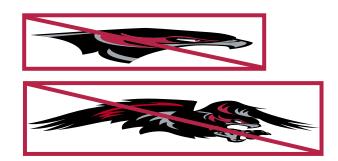
Incorrect layout and fonts



## Sizing



The logo may not be manipulated in any way. It must maintain the same proportions regardless of size.



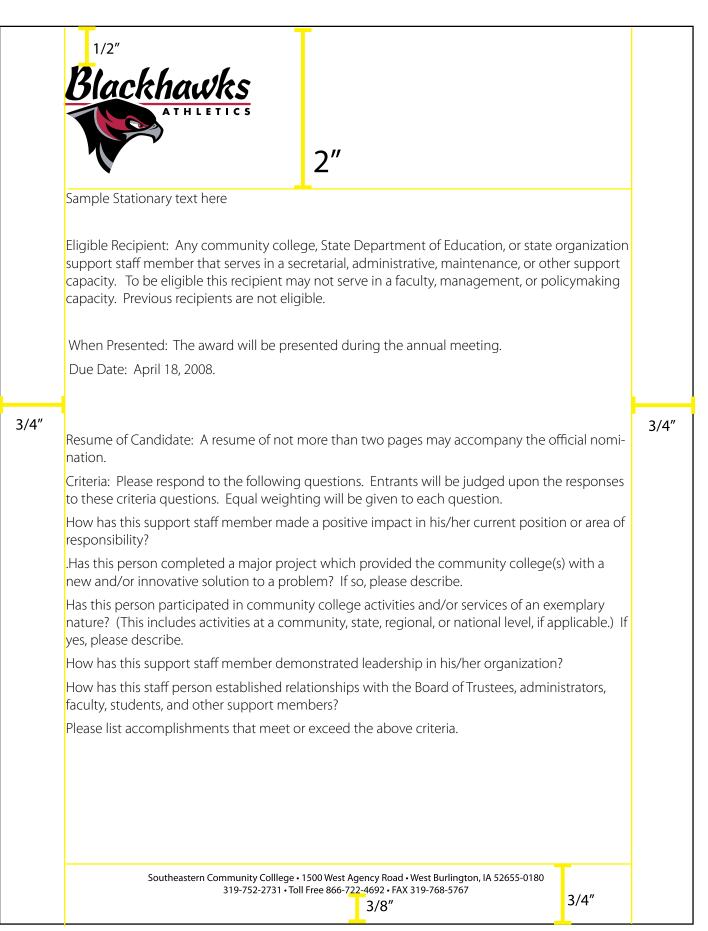


In order to maintain legibility, the minimum size of the Body is 1 inch in heigth.



In order to maintain legibility, the minimum size of the Head is 1/2 inch in heigth.









#### Logo Files

In the tool kit, you'll find a folder called BLACKHAWK\_LOGO. It will contain three sub-folders that pertain to different color formats: PRINT\_1C\_BW, PRINT\_FC and WEB\_COLOR\_RGB.

Within each category, there will be professional- and personal-grade files. Professional grade should be supplied whenever possible to designers, print houses, web developers, etc. Personal grade files are designed to be easily used in standard PC/Mac software applications.

Professional-grade files will only end in a .EPS extension. This file type was created in a Adobe Illustrator and contains scalable shapes filled with numerical amounts of print or web colors. Professionals can easily open and use these documents. EPS files are scalable to any size and always output at the maximum resolution a professional print house chooses to go with. Because this file type uses a numerical system for color management, accuracy from print to web use is excellent. Think of this format as a "paint-by-number." The .Al extension is the same idea as well.

Most people will be familiar with these formats -.TIFF and .JPG. These formats are created from the EPS originals, turning them into flat photographic images made up of pixels of color, or grayscale. Feel free to use either .TIF or .JPG, depending on personal preference, or program preference. Printable versions are available in the PRINT\_1C\_BW and PRINT\_FC Print folders.

#### Web Files

The Web folder will also contain .GIF and .PNG files, they have been specially sized and color-matched for use on-line. They're also set to screen resolution (72 dpi) and are NOT SUITABLE for using in MS word or printing. Since they are pixel-based, these are not scaleable versions.

In addition, the web files are saved at pre-set sizes. Use the size that best fits your needs. DO NOT RESIZE THE FILES. If you need a size not in the toolkit, please contact the SCC Marketing Department for assistance.

#### **Questions?**

Please call the SCC Marketing Department, 319-208-5060.